

21st April, 1969

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(dictated 18th April, 1969)

Twentieth Century-Fox Film Corporation Studios, ~~London~~  
Beverly Hills,

CALIFORNIA, U. S. A. I hope that when you are next in London I shall  
have the opportunity of introducing you to him.

Yours sincerely,

Since I returned to London I have found it difficult to get hold of Lord Harlech for a talk, but I did succeed in seeing him yesterday. On my return I had sent him a copy of the letter that you sent to me on the 17th March about the category that we gave to "THE PRIME OF MISS JEAN BRODIE", and I asked him to give the matter careful consideration. Yesterday he told me that he did not think that we would be justified in changing the category, so I must bow to his decision. I am glad to hear from Percy Livingstone that the film is doing good business, so I hope that our decision will not involve your Company in financial loss.

This film did present us with a problem. It did not contain the kind of sex and violence which we normally associate with 'X' films, but it was concerned with the corruption of children by a teacher, and Maggie Smith's performance was so powerful that we felt genuine concern about the possibility of young girls being influenced by the philosophy of life that she presented to her pupils. In a sense our decision is a compliment to the film and to her performance. We do not like the idea of a film of this kind being equated with some of the other films that we have to put into the 'X' category, but Lord Harlech does not feel that this provides adequate grounds for changing our decision.

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I would like to assure you that Lord Harlech and I have given this matter very careful consideration.

I hope that when you are next in London I shall have the opportunity of introducing you to him.

Yours sincerely,

John Trevelyan