

BRITISH BOARD OF FILM CENSORS

3, SOHO SQUARE, W.1

Telephone:
2677/8 GERRARD

President: The Rt. Hon. THE LORD HARLECH, K.C.M.G.

Secretary: JOHN TREVELYAN, O.B.E.

Telegrams:
"CENSOFILM, PHONE,
LONDON."

No. Please Receive the following Films for Censorship 12th. AUG. 1940

No. For use by the Board only.	EXAMINER. For use by the Board only.	TITLE. To be filled in by the Publisher	SCREEN TIME. To be filled in by the Publisher.	LENGTH: ft. To be filled in by the Publisher.	FEE. To be filled in by the Publisher.		
					£	s.	d.
5 22499	Mr. P. (ATP)	30MM FEATURE "PERFORMANCE"		9702 FEET. 1 HOUR 48 MINS.			
			888. +7 935				

submit the above Film or Films under the terms and conditions of the Agreement already signed.

Name of Publisher

WARNER BROS.

24th September, 1970

CONFIDENTIAL

Warner Bros.,
135/141 Wardour Street,
London W1V 4AP.

As I told you, I arranged to show the film "PERFORMANCE" to Lord Harlech this week. After this viewing we had a discussion, and eventually decided that we would pass the film in the 'X' Category if certain cuts were made in it. I enclose an Exception Form prepared by our Examiners, but would like to make certain additional comments in this letter, as follows:-

Reel 1 This is a very sadistic scene, and we want to reduce the sadism as far as possible. The Chauffeur is subjected to torture by acid, although admittedly it is not poured on to him, and has his head forcibly shaved. I think that this sequence should be reduced first because of its sadism, and secondly because the forcible shaving is something that could be imitated by young people.

Reel 2 The beating-up of Chas is very vicious and brutal, and really must be substantially reduced. The inter-cuts of copulation in Chas's imagination emphasise the close relation of sex and violence, and in doing this could be dangerous.

If you will have these scenes cut and resubmitted to us I hope that we shall be able to clear the film.

Yours sincerely,

Enclosure:

John Trevelyna

No. 19175

EXCEPTION FORM

Date 22nd September, 1970

Title Performance

Submitted by Warner

Proposed category 'X'

Reel 1. But scene where acid is poured on car in garage, from point where blas puts on gloves and commences to pour acid. But is to include whole sequence where chauffeur's head is shaved.

Reel 2. Drastically reduce scene in which blas is beaten up by Joey and Brian. Deletions to include whipping of body and all intercut copulation shots.

Examiners