

CONFIDENTIAL

19th January, 1965

Bruton Film Productions Limited,
Hammer House,
113 Wardour Street,
London, W.1.

I am now in a position to give you my comments about "CATCH US IF YOU CAN." I think it is a clever screenplay which should make a very attractive film. I can see that you have in mind making a film which will appeal both to the intelligent and to the unintelligent and I rather think that you may succeed.

The film should be basically suitable for the 'U' category. For this category we have a few reservations, as follows:-

Pages 18-19 - Scene 11

I appreciate that this is likely to be quick-fire dialogue, so words like "Aphrodisiac" and "potency images" may well get by, especially if it is all light-hearted fun.

Page 22 - Scene 13B

Here we have Dinah taking a shower. We would not want any shots of nudity or titillating semi-nudity.

Page 33 - Scene 26

I think it wise to alter the phrase "... pull yourself up by your jock-strap"

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Pages 39-40 - Scene 32

I would think that these obscure references to drugs will probably pass because they are obscure. Once again this will presumably be quick-fire dialogue.

Page 51 - Scene 44A

I do not much like the idea of Guy driving a car with his eyes shut. This might give dangerous ideas to some of the young. Could you think up some alternative stunt which does not produce this problem?

Page 55 - Scene 48A

Here we have Dinah in the bath again. See my previous comments.

Page 56 - Scene 48C

Page 57 - Scene 48D

I am not sure about the phrase "Two fingers up to the world" which follows the reference to "... the youthful impudence of your gesture ...". It might get by, it might not.

Page 74 - Scene 70B

The rugger team song is not scripted. It should not be censorable. It might well be if it follows the normal songs of this kind!

Page 83 - Scene 79B

This kind of dialogue would probably get by provided that it makes no suggestion, visually or verbally, that it is referring to "queers." I do not think this was intended. I think you should cut out the line "Great strapping fellows too" since it is an innuendo suggestion after the previous line "Saw some in the gents just now."

Page 91 - Scene 81A

Here we have another rugger team song, which is a well-known one. It really is not suitable for the 'U' category, and I hope you can alter it.

Page 103 - Scene 104

The phrase "For your gratification?" has, I think, a sexual implication, and it might well be avoided.

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Page 110 - Scene 108

I think the phrase "... tart them up a bit ..." might pass since it is common parlance these days. You could easily have an alternative if necessary.

Peter Nichols has avoided using swear words, but there are occasionally phrases like "God!" and "Godam!". Where these are unnecessary they might possibly be avoided.

I would very much like to meet John Boorman, whose work I have seen both on television and in the Press. If you would like to arrange a meeting perhaps you will telephone to me. In the meantime I will keep your screenplay in this office.

Yours sincerely,

CONFIDENTIAL

4th February, 1965

Anglo-Amalgamated Film Distributors Limited,
113 Wardour Street,
London, W.1.

Thank you for the latest set of replacement pages for "CATCH US IF YOU CAN" (pages 16 to 153). I like the tightness and wit of the dialogue.

I have only minor comments, as follows:-

Page 20 - Scene 13

Although the boys are only doing a stunt, we would not want anything in the way of Karate which is imitably dangerous.

Page 20 - Scene 13B

This scene reads "Dinah taking a shower." See my previous comments.

Page 40 - Scene 44a2

Having made our point to you in discussion about this scene, I am wondering whether Peter Nichols might consider ending the scene with Steve saying "Dead right. It is. But only a stupid child would play it", or something of this kind.

I return your replacement sheets herewith.

Yours sincerely,

Enclosure:

CONFIDENTIAL

11th February, 1965

Anglo Amalgamated Film Distributors Limited,
113 Wardour Street,
London, W.1.

I have read through the replacement pages for
"CATCH US IF YOU CAN" dated 1.2.1965; these are pages 54-67
inclusive. I have the following comments:-

Page 55 - Scene 48A

Here Dinah is in the bath. See my
previous comments.

Page 56 - Scene 48C

Dinah still in the bathroom with a
towel. See my previous comments.
If she is to look "alluring" there
might be trouble.

Page 57 - Scene 48D

See my previous comments about "Two
fingers up"

Page 57 - Scene 48E

Dinah still draped in a towel, presumably
not censorably.

Your replacement pages are returned herewith.

With this clever and sophisticated dialogue I am
beginning to wonder whether it would not suit you better to
have the film in the 'A' category. If you are thinking along
these lines perhaps you will have a word with me about it. We
could then go through my written comments and see how far they
would apply.

Yours sincerely,