

are not handled with rather more restraint. In this and other "horrific" sequences, a good deal will depend upon the sound, including screams, which can become excessive even for the "X" category.

I return the script herewith. We shall be pleased to receive the final shooting script if it differs materially from this draft.
19th September, 1956.

Dear Sir,

We have now read the script entitled "THE BEWITCHED" which was enclosed with your letter of the 5th September, and we have the following observations to make at this stage:-

1. I must make it plain that a film based on this script would only be acceptable for the "X" category, which would have the effect of excluding children under 16 from the whole of any programme in which it was shown.

2. You will appreciate that, even for this category, there is a limit to what is acceptable in the presentation of the macabre and horrific, and of the terror and hysteria accompanying such scenes. A great deal will depend upon treatment, and the final decision on points of detail must therefore rest with the examiners on seeing the completed film; but the following detailed comments may be of assistance to you:-

Pp. 13-14, 95, 126-7, etc. Shots of the monster should not be too revolting.

P.14. Harrington's death should not be overdone, and there should be no shots of him on fire or twitching in agony.

P.50-52. The portrayal of the children's fear will call for reasonable restraint.

Pp.89-96. The scenes, both in and outside the house, in which the monster tracks and pursues Holden should be handled with discretion. The shot of the picture of the Black Mass should be omitted.

P.108. The whole statement of the nature of devil-worship must be omitted. There must be no description of the rites of devil-whorephere or elsewhere in the film.

In the whole of this sequence, (pp.106, foll), Hobart's madness will call for more restrained treatment than in the present script, and his attack on Holden and subsequent jump through a closed window should not include brutal or horrible detail.

P.126-7. The final pursuit of Karswell by the Beast, and his death, may well present trouble in the completed film if they

are not handled with rather more restraint. (In this and other "horrific" sequences, a good deal will depend upon the sound, including screams, which can become excessive even for the "X" category.)

I return the script herewith. We shall be pleased to advise you on the final shooting script if it differs materially from this draft.

Should you for any reason decide to change the title of the film before it is submitted for censorship, we should be glad if you would arrange for us to be informed.

Yours faithfully,

Secretary.

The Secretary,
Sabre Films Ltd.,
111 Wardour Street, W.1.

EXCEPTION FORM

Date 14th June 1957

Title The Night of the Demon

Submitted by Sabre Film Productions

Proposed category X

Reel 2. Reduce Hobart's cries when he escapes for the first time into the audience, and the close shots of his face ~~and~~ when he is being ~~hypnotised~~ spoken to and interrogated by the psychologist; and remove his words "we blaspheme and desecrate.. In the joy of sin will mankind that is lost find itself again!" ✓

Resubmit this reel.

Meeting - remove lines above
- cries to remain in reel
for further consideration - Resubmit

21/6

Examiners

ACTION TAKEN

Reel 9 seen again on 25/6/57
by GRS & R.H. We think
it is now satisfactory
and that the eries can
be allowed.

26/6/57

[Faint, illegible handwritten notes]

[Faint, illegible handwritten notes]