

Movie Night with the BBFC

Star Wars

*Episode IV: A New
Hope*

*Episode V: The
Empire Strikes Back*

*Episode VI:
Return of the Jedi*



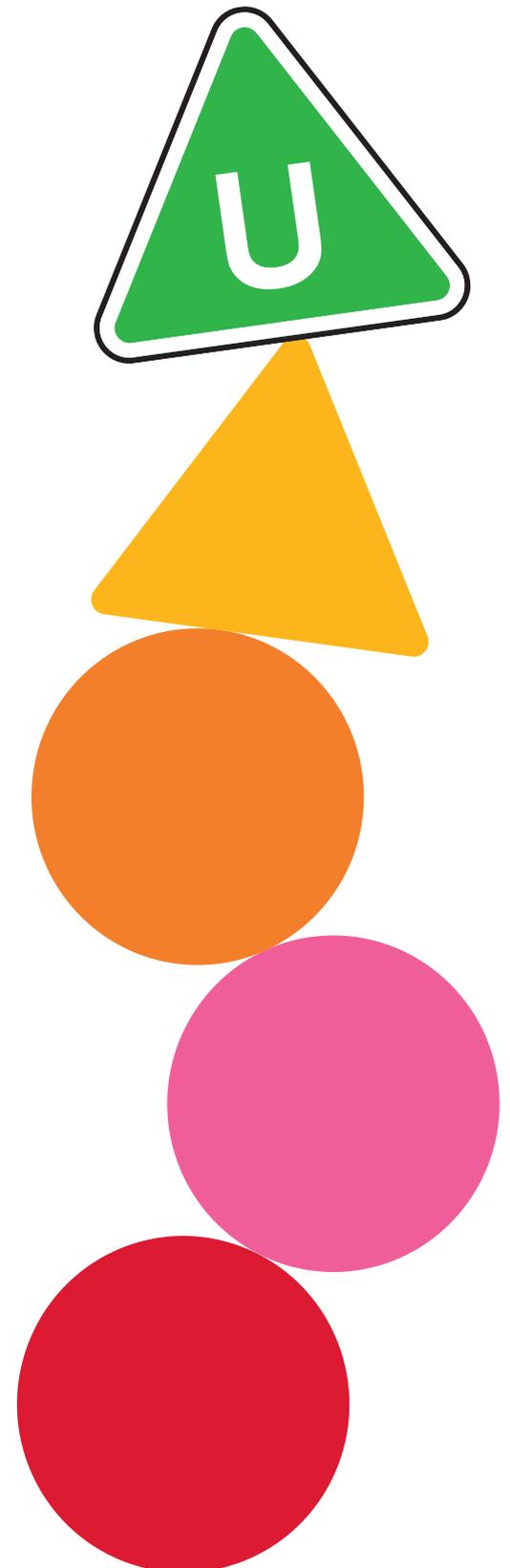
Coming together as a family is more important than ever, so why don't you grab some popcorn and a blanket, head to the sofa, and throw a good old fashioned movie night!

This pack will contain everything you need to set up a fun film night, which is suitable for all the family. We've included a film suggestion, along with information about the age rating and ratings info. This pack also includes a fun, film related activity section - and some discussion points at the end, so when the credits roll, you can have a discussion with your kids about what you've all just seen.

This pack will set you up to watch *Star Wars Episode IV: A New Hope*, *Star Wars Episode V: The Empire Strikes Back* and *Star Wars Episode VI: Return of the Jedi*.

What you'll need:

- ▲ Popcorn, or another yummy movie snack, what's your family's favourite?
- ▲ A blanket, slipper socks, and PJs! You're at home on your sofa, so you might as well get comfy!
- ▲ Turn the lights down low, or even better turn them off completely to get that authentic cinema experience.
- ▲ Ask your family to design their own tickets, and hand them over to you at the door. They just need to include the film title, the age rating and ratings info, and the price that you'd like to charge. We've included a template for them in this pack to get you all started.
- ▲ You can also ask your children to draw a poster advertising the film night - including a drawing of the main character, the age rating and ratings info. Don't forget to advertise what time you're going to start your movie night!
- ▲ You can stream all three of the films on Disney +, NOW TV, iTunes, or Amazon Prime. We've rated it U, which stands for Universal.



What do parents need to know?

Here's a round up of everything you need to know before you press play and watch the trilogy with your children. It includes a short synopsis for each film as well as the long ratings info that you can find on our website. This tells you all the category defining moments in the film.

About the age rating:

We've rated these films U. That means films anyone can watch and we think U-rated films should be suitable for children aged four and up. But every child is different so it's always worth checking the ratings info for a U film if you are considering showing it to very young children. U films should have a positive overall tone. We think carefully about what very young children already know, what might scare, confuse or upset them, and the lasting impression the film might have. If there is any violence or threat it should be over quickly and reassure children that everything will be ok. U films should make clear the difference between right and wrong.

Star Wars Episode IV: A New Hope

Synopsis:

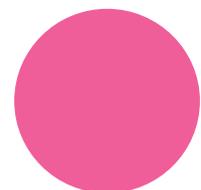
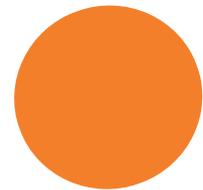
Star Wars Episode IV: A New Hope (1977) is a science fiction film about a young man called Luke Skywalker, who joins forces with a Jedi Knight, a cocky pilot, a Wookiee and two droids to save the galaxy from the Empire's world-destroying battle station, while also attempting to rescue Princess Leia from the evil Darth Vader.

Ratings Info:

Violence

There is some mild violence, but all in a clear fantasy setting. Most of the violence is theatrical and bloodless, lacking in any strong detail. The strongest examples include sight of a man using a lightsaber in a bar brawl and slicing off an alien's arm; we briefly see the arm on the floor. There is also the sight of some charred bodies after a family is attacked, and some scuffles and fights with fantasy weapons including ray guns and light sabers. The baddie Darth Vader also grabs subordinates and enemies by the neck, killing them.

The film also includes some explosions and space battle scenes, as spaceships are shot from the sky and hit during a battle sequence.



Star Wars Episode V: The Empire Strikes Back

Synopsis:

Star Wars Episode V: The Empire Strikes Back (1980) is a science fiction sequel in which Luke Skywalker takes advanced Jedi training with Master Yoda, while his friends are pursued by Darth Vader.

Ratings Info:

Violence

The strongest moment of violence occurs off-screen, in a scene in which one of the hero characters, Han Solo, is tortured by the baddie, Darth Vader. We hear Solo's screams, but do not see what is happening to him. We find out later that he has been carbon-frozen and see his motionless face. However, there is no sight of any injury. In another scene, another of the heroes, Luke Skywalker, has his hand cut off by Vader. This is achieved with a laser and is entirely bloodless. We do not see the resulting injury.

Threat

The film also contains characters in danger, with the heroes chased by spaceships, confronted by asteroids and engaging in laser-battles. This all occurs within a very clear fantasy context, with no realistic weaponry.

Star Wars Episode VI: Return Of The Jedi

Synopsis:

Star Wars Episode VI: Return Of The Jedi (1983) is about the Rebels' attempt to destroy the Second Death Star, while Luke Skywalker tries to bring his father back to the Light Side of the Force.

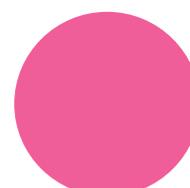
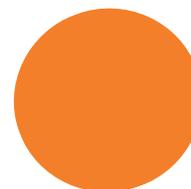
Ratings Info:

Violence

There are large-scale battle sequences and dog-fights in space, but there is no blood or injury detail. There are some scary monsters in the film, but they are all fantastical in nature. There is a confrontation between a main character and a sharp-toothed creature, but the man seems only mildly concerned.

Threat

A main character is tortured by the baddies. However, there is no detail to the violence and the hero emerges unscathed. This is an example of heroism in the face of adversity, and although it produces some anxious moments, the anxiety is safely resolved in an appropriate manner.



Activity Print Out For Kids

Can you find all the film related words in this wordsearch?



Z	N	E	L	I	S	Q	B	Y	V	H	Y	O	J	Q	O	I	P	R	M
H	G	P	I	T	J	H	D	N	Z	A	V	I	E	R	B	T	Y	E	I
B	Y	B	G	G	G	J	U	L	A	N	D	R	D	P	I	H	R	Q	L
E	W	Q	H	N	E	W	I	D	D	S	T	B	I	I	W	N	X	V	L
I	B	H	T	L	B	L	E	I	A	O	M	E	P	V	A	D	L	J	E
D	O	Q	S	K	Z	I	U	E	B	L	B	C	E	C	N	J	U	Y	N
N	P	F	A	A	S	I	D	I	E	O	C	Z	G	W	Z	K	K	U	I
K	D	U	B	T	L	U	R	O	G	R	E	D	N	V	T	L	E	C	U
R	N	K	E	H	A	E	O	T	B	D	Y	A	I	U	I	O	S	N	M
V	I	E	R	D	E	B	I	S	B	J	N	R	R	L	S	E	K	J	F
Z	L	C	G	V	T	D	D	Z	T	L	C	T	B	Y	C	V	Y	E	A
R	E	B	N	N	Y	V	T	I	J	O	R	H	S	N	H	Y	W	X	L
D	E	A	T	H	S	T	A	R	U	P	N	V	C	Z	E	E	A	B	C
P	I	W	Q	Z	N	M	R	X	R	T	I	A	T	W	W	B	L	L	O
C	V	S	I	T	H	Z	Y	U	E	V	Z	D	I	V	B	K	K	O	N
P	O	Q	T	N	U	E	V	N	E	J	W	E	R	N	A	E	E	Y	O
T	H	E	F	O	R	C	E	I	W	A	B	R	D	U	C	C	R	V	I
I	Y	E	X	B	U	E	O	U	Z	B	Y	U	V	E	C	B	E	W	R
B	T	Y	O	Y	W	Z	P	E	V	B	O	Y	Y	V	A	K	Z	Z	B
E	M	P	I	R	E	O	Y	V	G	A	P	G	N	N	O	Y	O	D	A

- LIGHTSABER
- JEDI
- YODA
- DEATH STAR
- LEIA
- THE FORCE
- DARTH VADER
- EMPIRE
- HAN SOLO
- OBI-WAN
- CHEWBACCA
- DROID
- JABBA
- SITH
- LUKE SKYWALKER
- MILLENIUM FALCON

You'll need a ticket for your movie night! Why don't you fill in our template.

Don't forget to include the film title, age rating, ratings info (which you can find in this pack), the time the film starts, and admission price:



Use this space to draw a character from the film, or you could also use it to draw a movie poster advertising your film night! Don't forget to use bright colours, and be as creative as you like! We'd love to see your creation, so your parents can take a photo of it and tag the BBFC in it on social media:



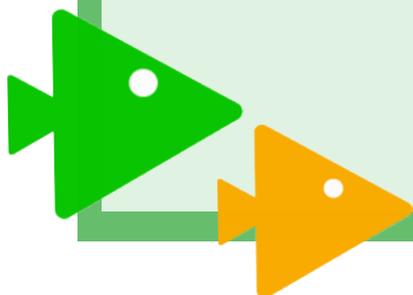
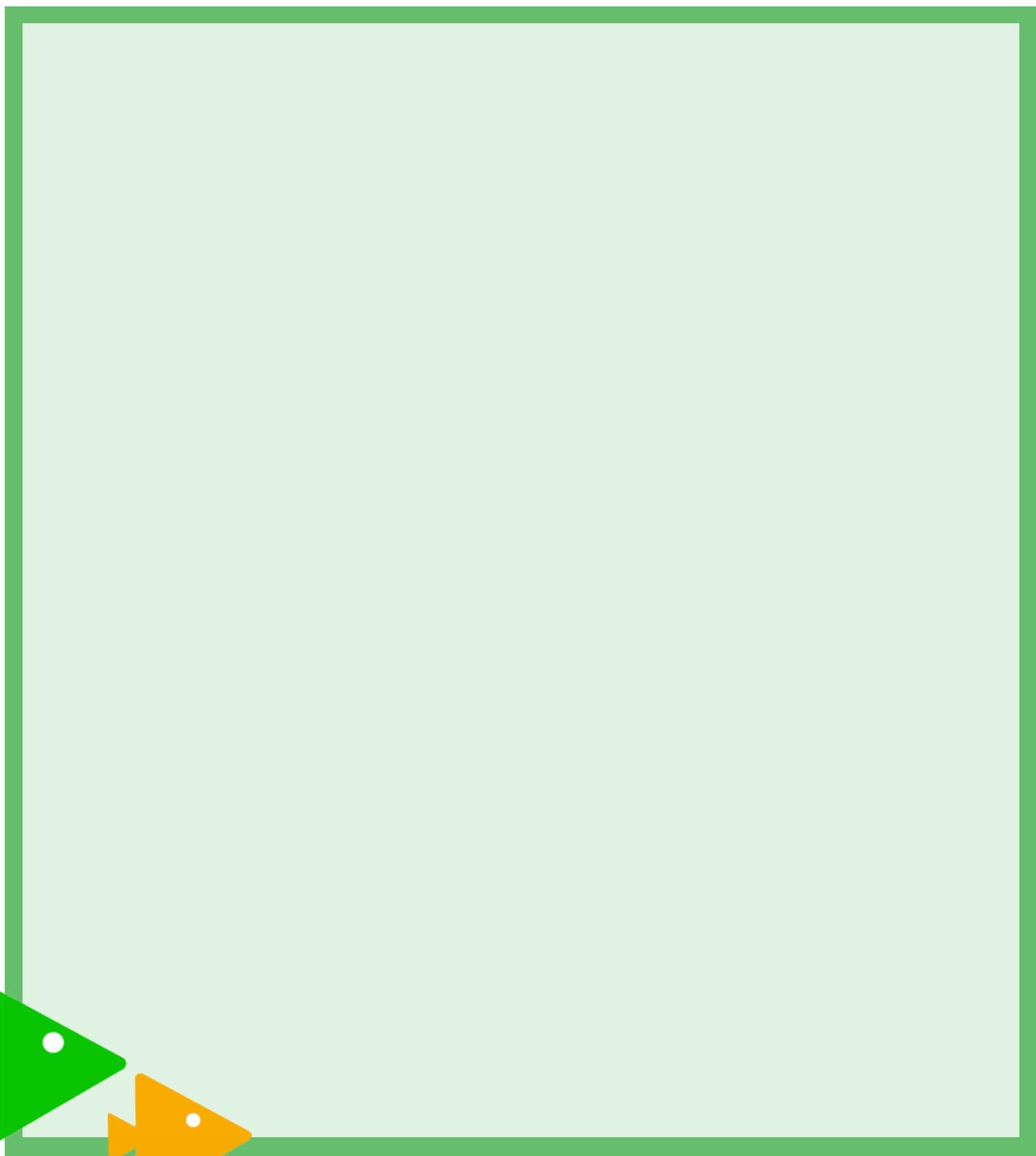
@BritishBoardofFilmClassification



@bbfc



@bbfc_ageratings



For the whole family: Now it's time to talk about the film



Did you enjoy the films? How did they make you feel? Were there any bits of the story that you didn't like? Who was your favourite character? Did you learn anything, if so what?



Do you agree with the BBFC age ratings? What about the info for parents? Would you add or remove anything? Is it helpful to know about what is in a film before you watch it?



Think about how the story of Star Wars is told. What techniques does the film maker employ to take you on a narrative journey?



Did you find the film violent at any point? Does the age of the film change the way the violence comes across?



In the films, the Jedi represent good whilst the Sith are the villains. What motivates each group? How do the methods of the Jedi differ from the methods of the Sith?



The Jedi lightsabers are blue and green whilst Darth Vader has a red coloured lightsaber, what do the colours represent and how do they tell you who is good and who is evil?



Star Wars has some brilliantly funny lines. Can you identify the comedy moments in Star Wars? Which characters are responsible for making the audience laugh? Who is your favourite funny character, and why?





Luke is clearly the hero of Star Wars. How do the filmmakers tell his story over the course of the films, and what do you think are the main scenes which send him on his journey?



Luke goes on what is known as 'a hero's journey', which is where a main character goes on an adventure and a personal transformation. How does the character of Luke change from the beginning of the films?



What are the differences between Han Solo and Luke Skywalker? Which is your favourite character, and why?



Princess Leia is not your typical princess, how is she different than what you might expect a stereotypical princess to behave, and why?



In the films, we see Luke training hard to become a skilled Jedi. How does this show his self-control and perseverance? Can you think of a time you had to practise a skill in order to become good at it?



It took up to seven puppeteers to control Jabba the Hutt, including three inside Jabba controlling his movements, two people radio-controlling his eyes, and two more creating smoke and operating bellows for the lungs. How realistic do the characters look? Do you think special effects have changed?



In The Empire Strikes Back, there is a very famous twist about Darth Vader and Luke Skywalker? Did you expect it and if not, did it surprise you?