

Online Media Regulation in 2015

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Background

- A project was conducted by the BBFC in 2011 that demonstrated the on-going public demand for trusted regulatory services online, the better to protect children and empower consumers
- Four years on, key questions from this project have been repeated to ascertain public demand for continued online regulation.









Whom did we speak to?

- 3421 interviews were conducted in June 2015 among adults aged 18+ and children aged 10-17yrs
 who watch videos online
- A nationally (UK) representative on-line panel survey was undertaken, with a boost sample of 244 street interviews among parents and children in Northern Ireland and Wales*, to ensure statistically valid sample sizes were achieved in each geographical area

Sample achieved

Audience	England	Northern Ireland	Scotland	Wales	TOTAL
Children 10-17yrs, who watch videos on Vevo or YouTube	432	67	41	58	598
Parents of children who watch videos on- line	1316	124	103	109	1652
Nationally representative adults aged 18+	825	108	119	119	1171
TOTAL	2573	299	263	286	3421



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*It should be noted that there is a tendency for respondents to give more 'politically correct' answers in face to face interviews than in (anonymous) on-line interviews – this influence may be reflected in the results for Northern Ireland and Wales where street interviews were conducted to boost the sample.





Demographic profile of adults

	2823 Adults
	%
Gender:	
Male	47
Female	53
Age:	
18-34	18
35-44	25
45-54	34
55+	23
Age of youngest child in household:	
Under 9	18
10-11	23
12-14	29
15-17	30
Social class:	
AB	36
C1C2	47
DE	17
Religious:	
Yes	26

The sample was recruited to be as representative as possible of the UK population in terms of gender, region and social class.

The sample is not nationally representative in terms of age because of the focus on recruiting parents of children aged 10-17yrs who watch videos online.



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Demographic profile of children

	598 Children %
Gender:	
Male	47
Female	53
Age:	
10-11	25
12-14	36
18-34	39
Religious:	
Yes	25







What did we ask them?

- The survey measured attitudes toward the classification of streamed/downloaded videos :
 - Opinion on the importance of comparative age ratings on and offline
 - Ease of checking age labelling online
 - Use of age ratings for viewing decision on cinema and film downloads
 - Preferred positioning of video on demand age labelling on-screen
 - Usefulness of BBFCinsight services





KEY FINDINGS





The perceived need and desire for online classification has remained high

- 1. The majority of parents (85%) consider it important to have consistent classification on and offline this is almost identical to the opinion expressed in the 2011 survey (84%)
- 2. Of concern though is the fact that 55% of viewers who usually check classifications say that the ease of checking age ratings on film or video downloads is variable
- 3. Inconsistent age labelling methods across different online services, may explain why viewers say they do not always find it easy to check age ratings online (70% of those surveyed recalled one labelling format vs just 9% for another)
- Prominent display of identifiable and trusted age ratings next to film titles on VOD, and before the prompt to buy/view/stream/download, is the most helpful form of labelling
- 5. BBFCinsight information, and the BBFC app, are considered useful by the majority.





DETAILED FINDINGS





Most parents would like to see consistency between Cinema, DVD and VOD age ratings



85% of parents say it is important to have the same age ratings online as we currently have for films at the cinema and DVD



This figure rises to **91%** importance among parents whose youngest child is under 10yrs old

Even among young adults (18-34 yr olds – who are traditionally less concerned about age ratings) **82%** agree with the importance of consistent age ratings off and online



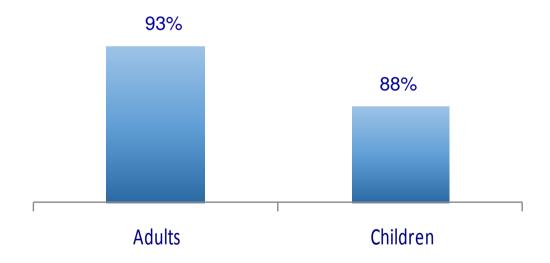
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There is almost universal awareness of the availability of classifications when downloading/streaming films

% saying they are aware of the availability of classifications when downloading/streaming films





Q3. What is your use of age ratings. Base: (All who download or stream films – 2546 Adults; 598 Children)

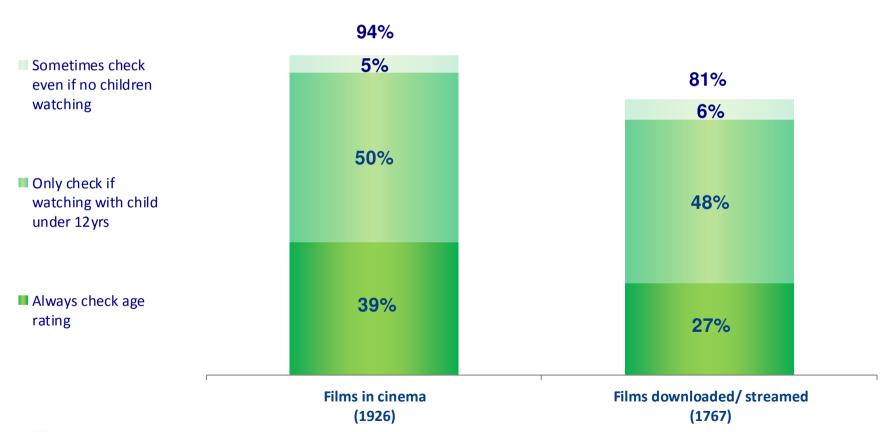




Online classification checking is approaching the level of checking undertaken by parents for cinema films

Parents of children under 17

% claiming to check age ratings when watching...





Q3. Please pick the statement that best describes your use of age ratings.

Base: (Parents who watch films in cinema/download or stream films)





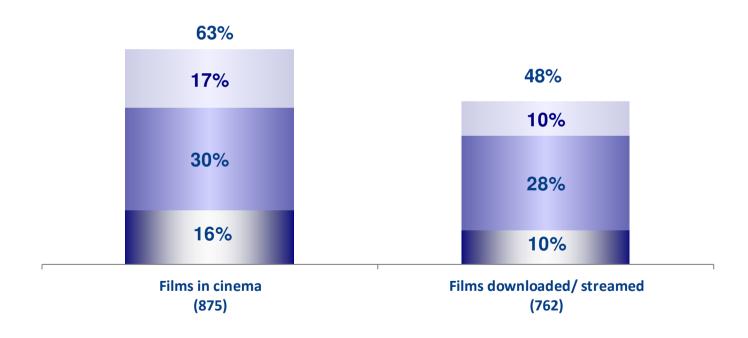
Even adults without children (48%) acknowledge the importance of age checking for VOD content

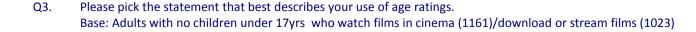
Adults with no children under 17

% claiming to check age ratings when watching...



- Only check if with child under 15 yrs
- II Always check age rating











Checking for age ratings on films downloaded/streamed is most likely among parents of children under 10yrs old

% who check* age ratings on downloaded/streamed films	
All adults	72%
Parents with youngest child under 10yrs old	86%
Parents with children aged 10-17yrs	81%
Adults with religious beliefs	81%





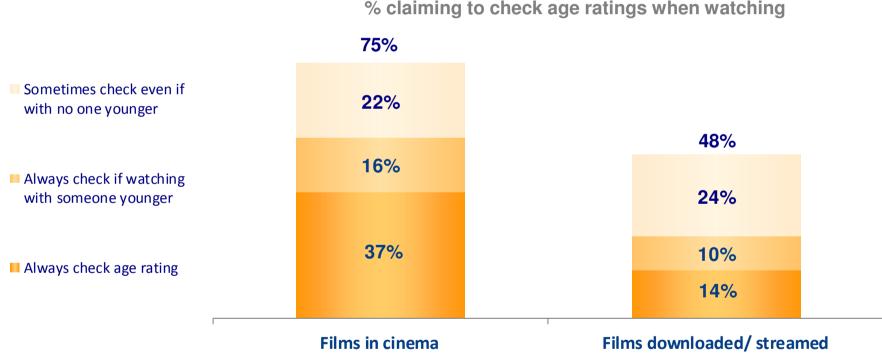




For children, it is clearly not as habitual to check age ratings for online viewing as it is for cinema viewing

Children aged 10-17 yrs

% claiming to check age ratings when watching





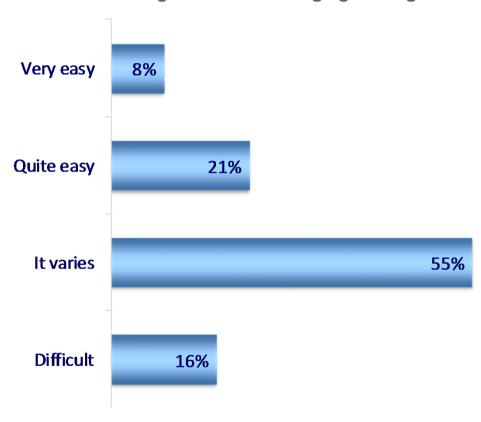
Please pick the statement that best describes your use of age ratings. Q3. Base: Children who watch films in cinema/download or stream film (598)





Viewers do not always find it easy to check age ratings for VOD

% rating ease of checking age ratings on downloads











Preferred labelling format

In order to measure the ideal positioning and format of labelling for VOD services, alternative mock-up options were presented to adults in the survey.

To remove any potential 'order of presentation' bias in the selection of preferred label, the sample was split into two – with half the sample being shown a screen grab of the typical '12' symbol presentation and half the sample a screen grab of the typical 'Partner rating' presentation.

The split samples were demographically matched to ensure fair comparability of responses

Respondents were shown the screen grabs for five seconds and then asked to identify what, if any, age rating they had noticed on screen

Alternative positioning formats were also presented for ranking in terms of likelihood to be noticed.



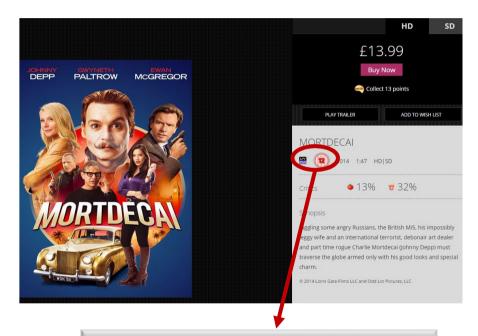




The BBFC age symbol was noticed and correctly recalled by 7 out of 10 viewers

Most likely to be noticed

Least likely to be noticed

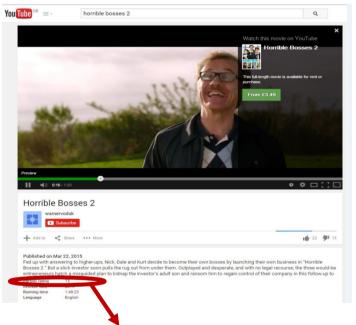


70% correctly noticed the age labelling on this screen

Q15.

Base:

21% said they did not notice this age labelling



9% correctly noticed the age labelling on this screen

85% said they did not notice this age labelling



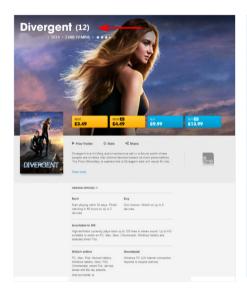


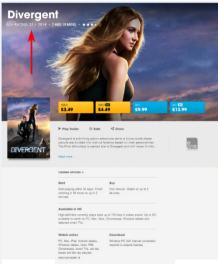


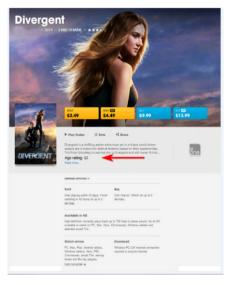
Prominent display of the age rating next to the film title is the positioning most likely to be noticed

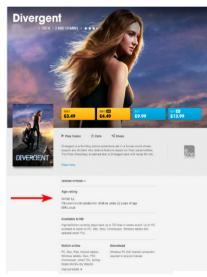
MOST NOTICEABLE

LEAST NOTICEABLE









80% rank this rating the most noticeable

8% rank this rating the most noticeable

6% rank this rating the most noticeable

59% rank this rating the least noticeable



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Q19.

Could you please order these pictures from 1 to 4 to show the age rating that is most and least likely to be noticed? Base: All adults (2823)

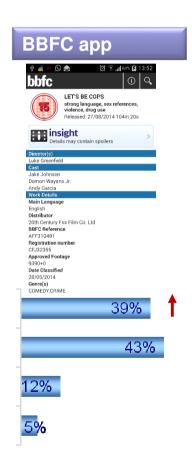




Most adults (78%+) find BBFCinsight information useful – the BBFC app has greatest appeal









Q18. How useful do you consider these different types of ratings information provided by the BBFC? Base: All adults (2823)

20