

TITLE: SNOW WHITE AND THE SEVEN DWARFS

Distributor: UKFD

Country of Origin: USA

Genre: CHILDREN'S ANIMATION

Eng Lang: X

Foreign Lang:

Subtitled:

Dubbed:

Film: X Video:

First: Resub: X

Cuts: No Cuts: X

Category: 'U'

	Uc	U	PG	15	18	R18	CUTS	REJ
THEME	X							
TREATMENT	X							
VISUALS: NUDITY								
SEX								
VIOLENCE	X							
HORROR	X							
LANGUAGE	X							
DRUGS								
CRIMINAL TECHNIQUES								
LEGALITY: OBSCENITY								
CHILDREN								
ANIMALS								
BLASPHEMY								
FILM AS A WHOLE	X							

Keywords:

Passed 'A' 14.1.38; re-submitted 1964 and cut for 'U' (cuts on film at BBFC).

Classic film in which the wicked queen attempts to kill her step-daughter Snow White who flees into the forest and is befriended by Seven Dwarfs. Transforming herself into an old woman, the queen gives Snow White a poisoned apple before meeting her just deserts over the edge of a cliff. Prince charming arrives with love's first kiss revives Snow White.

Perhaps we ought to examine with an audience more often as one's theoretical view of the suitability of this uncut version for 'U' was comfortably confirmed by the presence of numerous children (including my own aged two and four) under the age of five.

The most frightening scenes are:

Reel 1 (about 10 minutes into reel) where Snow White flees into the forest which produces monstrous trees with clutching hands and

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logs that change into alligators, (much of this was cut from the 1964 'U' version) from her entry into the darkest part of the wood, her fall into the water, and the alligator logs and subsequent menacing by trees with monstrous hands.

- Reel 3 (17 minutes in) the queen transforms into an aged hag with mad staring eyes and warty nose. We see a close-up (much copied in a range of horror films) of her hand withering and transforming.
- Reel 4 (12 minutes) queen as hag kicks over the bones of skeleton reaching for water jug, (cut in 1964 version).
- Reel 5 (9 minutes) hag is chased to top of mountain during storm by dwarfs. Lightning strikes cliff and she falls to her death (lightning strike and fall cut in 1964 version).

Disney takes some care to follow nearly all the moments of fear with comic or musical relief and we would be well within current guidelines to pass this 'U' even were it not for the presence of a very young audience who clearly handled the frightening moments very well indeed. The company rightly requested 'U' for this masterpiece of animation and we are happy to give it to them.

Pass 'U' uncut.