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SYNOPSIS AND COMMENTS:

TITLE:

JAGGED EDGE

First seen 8 11 85, MM/MHB for theatrical release: contention for a time that the opening sequence should be cut, but after further viewings (at which point I saw the sequence in isolation), it was decided to pass it '18' without cuts.

I unhesitatingly confirm category for video. The opening sequence, though tough, is unexploitative and highlights the awfulness of the crime and the inhumanity of the perpetrator, rather than any sexual attractiveness or availability of the victim. It is narratively important and does not set the style for the film, which is otherwise about manipulating relationships, not bodies. The explicit description of her assault by Julie Jenson is a matter of fact, not excitement, so, too, belongs in a film whose modus operandi is emotional tension.

