

TITLE: JAGGED EDGE

DATE: 4 4 86

FILM **VIDEO**

DISTRIBUTOR: RCA

FIRST **RESUB**

COUNTRY OF ORIGIN: USA

CATEGORY: '18'

CUTS **NO CUTS**

GENRE: Thriller

ENGLISH LANGUAGE **SUB-TITLED** **DUBBED**

FOR BOARD DISCUSSION

APPROPRIATE CATEGORY:	Uc	U	PG	15	18	R18	CUTS	REJECT
THEME					<input checked="" type="checkbox"/>			
TREATMENT					<input checked="" type="checkbox"/>			
VISUALS: NUDITY								
SEX				<input checked="" type="checkbox"/>				
VIOLENCE					<input checked="" type="checkbox"/>			
HORROR								
LANGUAGE				<input checked="" type="checkbox"/>				
DRUGS								
CRIMINAL TECHNIQUES								
LEGALITY: OBSCENITY								
CHILDREN								
ANIMALS								
BLASPHEMY								
FILM AS A WHOLE					<input checked="" type="checkbox"/>			

SYNOPSIS AND COMMENTS:

First seen 8 11 85, MM/MHB for theatrical release: contention for a time that the opening sequence should be cut, but after further viewings (at which point I saw the sequence in isolation), it was decided to pass it '18' without cuts.

I unhesitatingly confirm category for video. The opening sequence, though tough, is unexploitative and highlights the awfulness of the crime and the inhumanity of the perpetrator, rather than any sexual attractiveness or availability of the victim. It is narratively important and does not set the style for the film, which is otherwise about manipulating relationships, not bodies. The explicit description of her assault by Julie Jenson is a matter of fact, not excitement, so, too, belongs in a film whose modus operandi is emotional tension.