

Title: JURASSIC PARK

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Code:

Date viewed: 26/5/93

Film:  First:  English lang:

Video: 2nd/3rd: Foreign language:

Sub TV: Resub: Sub-titled/Dubbed:

INITIAL CATEGORY SUGGESTION	PG	CLASSIFICATION ISSUES	minor violence language
		OUTLINE	Things go wrong at dinosaur park

CATEGORY & CUTS	Uc	U	PG	12	15	18	R18	CUTS/REMARKS
THEME		<input checked="" type="checkbox"/>						
TREATMENT			<input checked="" type="checkbox"/>					
VISUALS: NUDITY								
SEX								
VIOLENCE			<input checked="" type="checkbox"/>					
SEXUAL VIOL								
HORROR								
LANGUAGE			<input checked="" type="checkbox"/>					
DRUGS								
IMITABLE TECHNIQUES								
LEGALITY: OBSCENITY								
CHILDREN								
ANIMALS								
BLASPHEMY								
FILM AS A WHOLE			<input checked="" type="checkbox"/>					

Keywords: (on computer)

## Synopsis &amp; Comments

Palaeontologists Dr Grant (Sam Neill) and Dr Sadler (Laura Dern) are invited by impresario Hammond (Richard Attenborough) to his island theme park where they are amazed to find he has recreated living dinosaurs by using DNA taken from amber-preserved mosquitoes. They and chaotician Dr Malcolm (Jeff Goldblum) warn of the dangers and moral problems and a guard tells them that the dinosaurs appear to be very intelligent. While they are driven round the park, an employee attempts to steal some dinosaur embryos and takes down the security system on the computer. Tyrannosaurus Rex and Velox Raptor escape and terrorize Grant and the two grandchildren of Hammond while Malcolm is injured. Sadler is also chased when she attempts to get the power system working again, while a visiting lawyer is captured and eaten. Eventually the others all get rescued by helicopter.

Obviously a 'must-see' film for families and children, with beautiful recreations of the dinosaurs, this does feature some scary moments particularly as the monsters are so real. There is a long build-up and it is really only in reel 4 that things hot up, when the Laura Dern character asks where is the goat, after a Tyrannosaurus has been given a goat to eat (eating implied) and a joint of bloody meat thuds on the windscreen. After this the Tyrannosaur crashed through the fence and there is a long period of menace to the children, initially nearly crushed in a car, after the huge monster head is seen pecking at them through the roof. At 12 mins in reel 4 a man is seen struggling in the monster's jaws. After the children are rescued and head back to safety, there is more chasing and terrorizing in reels 6 and 7, with the children chased through a laboratory and Ellie Sadler menaced in a cellar. These are nightmarish but all within PG since (a) one can't really believe the principals are going to be killed; (b) there is little sign of violence done to humans - only the brief scene at reel 4, 12 mins and Ellie shocked at grabbing an arm in reel 6. 10.50 to find it is a disembodied one; (c) there is a long tradition of monster films, from THE LOST WORLD and KING KONG on. Having said this, the chase scenes are long and realistic and there is a quality of ALIEN about some of them and on the big screen, this could be very effective. The positioning of the two children in the film is good, with one of the children being resourceful when the other is scared, one pointing out the excitement at a time when the other is fearful. It was agreed at the viewing that there is a good case for a test screening before this is passed PG and there might be a good argument for an additional warning attached to the PG, at least through media channels. No way '12' or cuts for PG, yes way PG.