

**TITLE:** GODZILLA 1985

**DATE** 14 7 86

**FILM**  **VIDEO**

**DISTRIBUTOR:** Entertainment FD

**FIRST**  **RESUB**

**COUNTRY OF ORIGIN:** USA/Japan

**CATEGORY:** 'PG'

**CUTS**  **NO CUTS**

**GENRE:** Adventure Horror

**ENGLISH LANGUAGE**  **SUB-TITLED**  **DUBBED**

**FOR BOARD DISCUSSION**

APPROPRIATE CATEGORY:	Uc	U	PG	15	18	R18	CUTS	REJECT
THEME			✓					
TREATMENT			✓					
<b>VISUALS:</b> NUDITY			—					
SEX			—					
VIOLENCE			✓					
HORROR			✓	✓			✓	
LANGUAGE			✓					
DRUGS								
CRIMINAL TECHNIQUES								
<b>LEGALITY:</b> OBSCENITY								
CHILDREN								
ANIMALS								
BLASPHEMY								
FILM AS A WHOLE			✓				✓	

**SYNOPSIS AND COMMENTS:**

Real fun for the kids here - when the distributors chop out the one bit we feel puts it into '15'; and they do so desperately wish for the 'PG'. I've no doubt they'll oblige.

Godzilla emerges from an erupting volcano to turn a fishing boat into a Marie Celeste - though this time with a somewhat withered crew and one survivor left on board. Maki, a young reporter, finds Lim and files his story. But the Japanese Government sit on it for fear of causing panic. However when Godzilla eats a Russian sub International tension demands the story be released. As the USA and America and the Japanese defence forces move into action, big G browses through a nuclear reactor and most of Tokyo. A silly Russian gets the idea of zapping the beast with a Nuke - not terribly clever as the monster is in a big city - but Uncle Sam sends in an intercepting missile. Meanwhile a

over...

Japanese scientist is working on a way of enticing Godzilla to a volcano, creating a premature eruption, and thereby burying him (until the next movie). It works.

The synopsis says it all. Model buildings explode, collapse, burst into flames. No one is seen die. The panic scenes are kept below Towering Inferno level. The noise and bangs are tremendous. Godzilla looks suitably peeved at all the rocketry shot vainly off at him. The acting is dire - but then thespianism isn't the point.

Only one moment we felt had to go (see exception form) - and this is right at the beginning of the movie. It is a moment when a giant seahorse jumps on Nakito. This is much more in the area of Carpenter's 'The Thing' than the pyrotechnics of Big G and we felt it would simply frighten kids under the seats never to re-emerge, and also load them with false anxieties regarding the rest of the movie to come.

Recommend 'PG' with one cut in horror.

CUTS

GODZILLA '85 (Film)

Entertainment Film Distributors

'PG'

14 7 86

The following cut is required:-

Reel 1 In ship's cabin where man is attacked by flying mutant monster the scene must cut as soon as monster lands on top of man's body and resume after monster is dead and relaxes his claws. Scene can resume on victim's face with dead monster on his front.

Resubmit.